

SELECTED BIBLIOGRAPHY ON HOMOSEXUALITY & GENDER

Compiled by Gary Grossman, Ph.D. for
The Committee on Gender & Sexuality of
The American Psychoanalytic Association
Susan McNamara, Co-Chair
Diana Moga, Co-Chair

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XIII. FILM

- Adair, Peter, and Mariposa Film Group. (1978) ***Word Is Out: Stories of Some of Our Lives***, USA. New Yorker Films. Available on video. *Type of Film*: Co-gender, Feature, Documentary. *Subjects*: Coming Out, History. Ground-breaking documentary interviews 26 people who share their varied experiences as gay men and lesbians. The film is divided into 3 sections: "The Early Years", "Growing Up", and "From Now On".
- Alea, Tomas Gutierrez, and Juan Carlos Tabio. (1993) ***Strawberry and Chocolate***, Cuba. Swank Motion Pictures. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Homophobia, Relationships, Latino Images. Chronicles the relationship between a flamboyant artist and a politically active intellectual in 1979 Cuba. Nominated for Best Foreign Film Oscar, 1995 and won the top awards at the 1993 New Latin American Film Festival in Havana.
- Benedek, Catherine. (1992) ***Maya***, USA. Frameline Distribution. *Type of Film*: Lesbian, Short, Narrative. *Subjects*: Coming Out, Family Issues. This humorous short depicts the challenges a young woman faces in coming to terms with her sexuality, especially in the face of a doting, intrusive, matchmaking mother.
- Berliner, Alain. (1997) ***Ma Vie en Rose***, Belgium. Sony Classics. Available on video. *Type of Film*: Gay/Transgender, Feature, Narrative. *Subjects*: Youth, Transgender Issues, Family Issues. This wonderful film tells the story of a young boy's wish to become a girl so that he can marry his best friend. The response of his parents and his community is humorous, touching and poignant.
- Castellaneta, P.J. (1991) ***Together Alone***, USA. Frameline Distribution. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: AIDS/HIV, Relationships. Two young men meet, go home together, and have unprotected sex. The drama unfolds as the men talk to each other over the course of the evening and reflect on their shared risk-taking experience, reveal inner fears and secrets, and attempt to make sense of their lives. One of the few films to candidly and genuinely explore the challenges that gay men face in the age of AIDS.
- Chasnoff, Debra. (1996) ***It's Elementary: Talking About Gay Issues in School***, USA. Women's Educational Media. Available on video. *Type of Film*: Co-gender, Feature, Documentary. *Subjects*: Youth, Sexuality, Homophobia, Education. "Most adults probably don't see why schools should teach young children about gay people, and they can't imagine how teachers could possibly present this subject matter in an age-appropriate way. We made this film to explore what does happen when experienced teachers talk about lesbian and gay men with their students" (Debra Chasnoff, Director).
- Conn, Nicole. (1992) ***Claire of the Moon***, USA. Strand Releasing. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming out, Romance, Relationships. Two published authors share a cabin at a women writers' retreat, Claire, a novelist, and Noel, a psychoanalyst. They squabble through most of the movie, being incompatible

- roommates, eventually developing an intimacy between them. The film is set up as Claire's "coming out" story, with Noel as the wise facilitator.
- Deitch, Donna. (1986) ***Desert Hearts***, USA. Samuel Goldwyn Company. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming out, Romance. Based on the novel, *Desert of the Heart*, by Jane Rule, this romantic classic tells the story of Vivian and Cay as they meet and fall in love in Reno, Nevada in the 1950's.
- Dupre, Jeff. (1997) ***Out of the Past***, USA. Zeitgeist Films. Available on video. *Type of Film*: Co-gender, Feature, Documentary. *Subjects*: Gay/Lesbian History, Youth, Activism. This fine documentary chronicles the difficulties faced by the "Gay-Straight Alliance" formed by Kelli Peterson at a Salt Lake City High School in 1996. Interspersed are vignettes of little known gay/lesbian activists from history.
- Dyer, Gretchen, and Julia Dyer. (1995) ***Late Bloomers***, USA. Strand Releasing. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming Out, Romance, Family Issues. "This heartwarming romance tells the tale of how the secretary fell in love with the gym teacher, conquered the homophobia of the administration and the community, got married and lived happily ever after.....Well-acted, well-written and nicely directed, this is a truly enjoyable film" (Jenni Olson, PlanetOut).
- Epstein, Robert. (1984) ***The Times of Harvey Milk***, USA. October Films & Telling Pictures. Available on video. *Type of Film*: Gay, Feature, Documentary. *Subjects*: Biography, History, Gay Activism. Academy Award winning documentary chronicles the life of San Francisco's first openly gay supervisor, who, along with SF Mayor George Moscone, was murdered in 1978. Offers a compelling and nostalgic vision of an historic period in San Francisco's gay rights movement. Winner of the 1985 San Francisco International Lesbian & Gay Film Festival Audience Award for Best Documentary.
- Epstein, Rob, and Jeffrey Friedman. (1995) ***The Celluloid Closet***, USA. Sony Pictures Classics & Telling Pictures. Available on video. *Type of Film*: Feature, Documentary. *Subjects*: Homophobia, History, Media. Outstanding documentary depicting the treatment of gay and lesbian characters in movies. Adopted from the book by film historian, Vitto Russo.
- Epstein, Robert, and Jeffrey Friedman. (1989) ***Common Threads: Stories From the Quilt***, USA. Telling Pictures. Available on video. *Type of Film*: Gay, Feature, Documentary. *Subjects*: AIDS/HIV, Activism, Biography. A moving documentary chronically the AIDS epidemic as told through the lives of five people who have died and are commemorated by panels in the Names Project AIDS Quilt.
- Finch, Nigel. (1995) ***Stonewall***, USA & Great Britian. Strand Releasing. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: History, Gay Liberation, Transgender Issues, Latino Images. The Stonewall riots of 1969 is the backdrop of the budding romance between a sassy drag queen and a young preppy gay activist.
- Fitzgerald, Thom. (1997) ***The Hanging Garden***, Canada. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Sexuality, Family Issues, Youth. Tells the story of the sexual awakening of an obese teenage boy, told in flashback as a handsome svelt adult who has returned home for his sister's wedding.
- Frears, Stephen. (1995) ***My Beautiful Laundrette***, Great Britian. Swank Motion Picture. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Relationships,

- Racism, Asian Images, Family Issues. Featuring Daniel Day Lewis. "A young South Londoner on the make, Omar, treads a risky line between the upward mobility of his Pakistani-immigrant relatives and the dole-queue punkdom of childhood pal, Johnny's friends. Prankish, witty, stylish, the movie works on many levels as a critique of Thatcher-era race/class divisions. But for gay audiences, it's the sizzling (and matter-of-factly treated) sexual chemistry between Omar and Johnny that caps a contemporary classic" (Dennis Harvey, PlanetOut).
- Henzelman, Stefan. (1986) ***Friends Forever***, Denmark. Danish Film Institute. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Youth, Sexuality, Coming Out. A charming exuberant drama about the friendship and sexuality between three sixteen year old schoolboys. Winner of the 1988 San Francisco International Lesbian and Gay Film Festival Audience Award for Best Feature.
- Jubela, Joan. (1993) ***Homoteens***, USA. Frameline Distribution. *Type of Film*: Co-gender, Short, Documentary. *Subjects*: Youth, Coming Out. Video documentary with portraits of 5 gay and lesbian teens in New York City, describing their varied experiences of growing up gay.
- Kidron, Bebban. (1989) ***Oranges Are Not the Only Fruit***, Great Britain. BBC TV. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming Out, Religion/Spirituality, Family Issues. Adapted from the novel of the same title by Jeanette Winterson, tells the story of a young girl's escape from her strict religious upbringing, as she also discovers her sexuality. Winner of the 1990 San Francisco International Lesbian & Gay Film Festival Audience Award for Best Feature.
- Kokkinos, Ana. (1994) ***Only the Brave***, Australia. First Run Features. Available on video. *Type of Film*: Lesbian, Feature (59 min.), Narrative. *Subjects*: Youth, Coming Out, Family Issues. "Alex and her best friend Vicki are both Greek Australian; they hang out with a gang of girls who party heavily...Longing to escape the harsh chaos of her surroundings and to find the mother who abandoned her...Alex plans to go to Sydney with Vicki. Amid the travails and dismal drama of her high school, Alex comes to realize her emerging attraction to Vicki and to her teacher" (PlanetOut).
- Littleboy, Helen. (1994) ***Does Your Mother Know?***, Great Britain. Piranha Productions. *Type of Film*: Co-gender, Short, Documentary. *Subjects*: Youth, Sexuality, Coming Out. Young gays and lesbians talk about growing up in the '90's in this irreverent documentary.
- Macdonald, Hettie. (1996) ***Beautiful Thing***, Great Britain. Sony Classics. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Themes: Gay youth, coming out, relationships. Delves into the working class housing projects of southeast London and the teenage love story that unfolds between two boys.
- Maggenti, Maria. (1995) ***The Incredibly True Adventures of Two Girls in Love***, USA. Film Incorporated. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Youth, Coming Out, Family Issues, Black Images. Tells the story of 2 high school girls, Randy, a tomboy and outcast who lives with her working class, counter-cultural lesbian aunts, and Evie, a popular African-American being raised by her professional single mother. As the girls meet and fall in love, a series of comic misadventures ensue,

- entangling their families and friends. An enlighteningly touching film that effectively captures the coming out experiences of two very different girls.
- Moodysson, Lukas. (1998) ***Show Me Love***, Sweden. Strand Releasing. Soon to be released. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Youth, Coming Out, Family Issues. Agnes is a 16 year old tom-boyish unpopular computer nerd who is in love with flamboyant, provocative and popular Elin. A poignant vision of the challenges faced by teenage girls who fall in love.
- Moreton, David. (1998) ***Edge of Seventeen***, USA. Strand Releasing. In current release. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Coming Out, Gay Youth. A delightful film chronicling the coming out of 17 year old, Eric, in suburban Ohio in 1986. It effectively captures the angst, drama, fear and excitement as he discovers and explores his sexuality. Winner of the 1998 San Francisco Lesbian & Gay Film Festival Audience Award for best feature film.
- Nettelbeck, Sandra. (1992) ***A Certain Grace***, USA. Frameline. Available on video. *Type of Film*: Lesbian, short, narrative. *Subjects*: Themes: Coming out, relationships. Relationship develops between two women working together on a photo project, while one of their boyfriends becomes jealous. Winner of the 1992 SF Lesbian & Gay Film Festival Audience Award for Best Short Film.
- O'Haver, Tommy. (1997) ***Billy's Hollywood Screen Kiss***, USA. Trimark Pictures. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Humor, Relationships. A broken-hearted fable about an unlucky-in-love "Everyman" and his frustrating crush on a sexually ambiguous new boy in town. A sweet romantic comedy that captures some real moments in the life of a gay man.
- Rajaski, Peggy. (1995) ***Trevor***, USA. Intermedia, Inc. Available on video individually with an introduction by Ellen DeGeneres, or as part of Strand Releasing's, Boys' Life 2 (a compilation of 4 short films). *Type of Film*: Gay, Short, Narrative. *Subjects*: Coming Out, Youth, Family Issues. Based on a character from James Lecene's one man show. Trevor is a 13 year old boy, on the cusp of sexual awakening, obsessed with Dianna Ross and infatuated with his new best friend, Pinky. This is a not to be missed film that effectively captures the complexities of gay adolescence with humor and angst. Winner of the 1995 Academy Award for Best Live Action Short and the 1995 San Francisco International Lesbian & Gay Film Festival Audience Award for Best Short Film.
- Rappaport, Mark. (1997) ***The Silver Screen: Color Me Lavender***, USA. Planet Pictures. Available on video. *Type of Film*: Gay, Feature, Documentary. *Subjects*: Media Studies, History. This documentary explores homo-eroticism and gay subtext in movie history with clips of films from the 30's, 40's and 50's.
- Riggs, Marlon. (1989) ***Tongues Untied***, USA. Frameline Distribution. Available on video. *Type of Film*: Gay, Feature, Documentary/Experimental. *Subjects*: Black Images, AIDS/HIV, Biography. Presents a broad spectrum of black gay male lives and experience. A pioneering film that powerfully grapples with the complexity of being gay and a person of color.
- Sayles, John. (1983) ***Lianna***, USA. Swank Motion Pictures. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming Out, Relationships, Family Issues. "John

- Sayles lesbian coming--out drama offers a sensitive, if slightly dated, portrayal of an academic housewife's sexual awakening" (Jenni Olson, PlanetOut).
- Sherwood, Bill. (1986) ***Parting Glances***, USA. October Films. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: AIDS/HIV, Relationships. One of the first (and better) feature films to explore contemporary gay relationships in the era of AIDS.
- Shore, Simon. (1999) ***Get Real***, Great Britain. Paramount Classics. In current release. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Coming Out, Youth, Homophobia. A sweet and often funny story of an increasingly openly gay English teenager and his clandestine affair with his school's star athlete.
- Sichel, Alex. (1996) ***All Over Me***, USA. Films Incorporated. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Youth, Coming out. Claude, a slightly butch skateboarding teen, who is infatuated with her best friend, Ellen. Ellen has a thing for a homophobic boy. Teen angst and lesbian romance.
- Siler, Megan. (1991) ***First Base***, USA. Frameline Distribution. *Type of Film*: Lesbian, Short, Narrative. *Subjects*: Youth, Coming Out. A coming of age comedy about two young girls masquerading as woman. One tries for her first kiss from a boy but soon realizes that it's better with her girlfriend.
- Troche, Rose. (1994) ***Go Fish***, USA. Samuel Goldwyn Company. Available on video. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Sexuality, Relationships, Humor. "Go Fish serves up bundles of gossip, drama, and sex as it tracks the lives of an extraordinary group of lesbian friends" (PlanetOut).
- Wam, Svend. (1995) ***Sebastian***, Norway. Award Films International. Available on video. *Type of Film*: Gay, Feature, Narrative. *Subjects*: Youth, Coming Out, Family Issues. One of the best films depicting the struggle of an adolescent's coming out. Tells the story of a 17 year old Sebastian's love for his best friend, who is straight. His liberal parent's struggle to accept their son's gayness shows depth and complexity rarely captured on film.
- Weissman, Aerlyn, and Lynne Fernie. (1992) ***Forbidden Love: The Unashamed Stories of Lesbian Lives***, Canada. Women Make Movies. Available on video. *Type of Film*: Lesbian, Feature, Documentary. *Subjects*: Historical, Biography, Homophobia. Nine women are interviewed in this outstanding documentary painting a portrait of lesbian sexuality and survival in 1950's and 1960's Canada. Against the backdrop of lesbian pulp-novel covers, tabloid headlines, archival photographs and film clips, these women recount stories about their early experiences with finding love and relationships. Their histories are interwoven with a fictional love story inspired by the popular lesbian pulp novels of the era.
- Wheeler, Anne. (1999) ***Better Than Chocolate***, Canada. Trimark Pictures. Current release. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming out, Humor, Family Issues. 19 year old Maggie quits law school to work in a lesbian bookstore and is struggling to come out to her recently divorced mother. Just as she meets and falls for Kim, a sexy, spirited artist, Maggie's mom and brother show up at her doorstep for an extended visit.

